

# My Prayers



wilderness voice  
PUBLICATIONS



# My Prayers

Supplement to the  
*Talking with God*  
Workbook

Author and designer: David Bailey

Published by Wilderness Voice Publications December 2024

**Copyright:**

By law, copyright is automatically applied to original written material. In downloading this book and its companion resources, you are permitted to make copies for you and/or for members of a class. You are not permitted to make any changes to the text. You are not permitted to sell any of these books. Permission to produce or use this book and its complementary books outside of this may be obtained from: [publications@wilderness-voice.org](mailto:publications@wilderness-voice.org).

**Acknowledgements:**

Cover texture: Photo by Felipe Santana on Unsplash

# Contents

Purpose & Power of Prayer . . . . .	3
Preparation . . . . .	5
Prayer Lists . . . . .	9
Meditations . . . . .	31
Notes & Planning . . . . .	47







# Preparation





## Good practice and attitudes for our prayers

Make a list of things God is looking for based on the altar of incense and its use in Exodus 30:1-9.

Item/practice	Significance	Application

Think about what this means for your own prayer life.

## Ingredients for prayer

Make a list of what God is looking for in prayer from the ingredients of incense in Exodus 30:34-38 and from reading Part Two of Talking with God.

Item/practice	Significance	Application

These are all really about attitudes. Consider how you can build these attitudes into your prayers.



# Prayer Lists



A large writing area consisting of a vertical solid line on the left and horizontal dotted lines extending across the page, providing a guide for handwriting practice.

A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for writing.

A vertical solid line on the left side of the page, extending from the top of the dotted line box down to the bottom of the page. From this vertical line, horizontal dotted lines extend across the page, creating a series of rows for writing.







A vertical solid line on the left side of the page, extending from the top of the dotted line box down to the bottom of the page. From this vertical line, horizontal dotted lines extend across the page, creating a series of rows for writing.

A vertical solid line on the left side of the page, extending from the bottom of the box above to the bottom of the page. To the right of this line are 25 horizontal dotted lines, evenly spaced, spanning the width of the page.

A vertical solid line starts from the bottom of the box above and extends down the page. From this vertical line, horizontal dotted lines extend across the page, creating a series of rows for writing. There are 20 such rows in total, providing a structured space for text.

A vertical solid line extends downwards from the bottom of the box above. From this vertical line, a series of horizontal dotted lines extend across the width of the page, creating a grid for writing. There are 20 horizontal dotted lines in total, evenly spaced.

A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for writing.

A vertical solid line on the left side of the page, extending from the top of the dotted line box down to the bottom of the page. From this vertical line, horizontal dotted lines extend across the page, creating a series of rows for writing.

A vertical solid line runs down the left side of the page. From this line, a series of horizontal dotted lines extend across the page, creating a grid for writing. There are 20 such horizontal lines, evenly spaced, starting from the top of the page and ending at the bottom.

A vertical solid line on the left side of the page, extending from the top of the dotted line box down to the bottom of the page. From this vertical line, horizontal dotted lines extend across the page, creating a series of rows for writing.



A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.



A vertical solid line on the left side of the page. From this line, horizontal dotted lines extend across the page, creating a series of rows for writing.

A vertical solid line runs down the page, starting from the bottom of the box above and extending to the bottom of the page. To the right of this line, there are 20 horizontal dotted lines spaced evenly down the page, providing a guide for handwriting practice.

A vertical solid line starts from the bottom of the box above and extends down the page. From this vertical line, a series of horizontal dotted lines extend to the right edge of the page, creating a grid for writing. There are 20 such horizontal dotted lines.



A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.





# Meditations



A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.

A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.

A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.

A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.

A vertical solid line runs down the left side of the page. To its right, there are 25 horizontal dotted lines spaced evenly, providing a guide for handwriting practice.

A vertical solid line runs down the left side of the page. From this line, horizontal dotted lines extend across the page, creating a series of rows for writing. There are 20 such rows in total, starting from the top of the page and ending just above the footer.



A vertical solid line on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, providing a guide for handwriting practice.

A vertical solid line on the left side of the page. From this line, horizontal dotted lines extend across the page, creating a series of rows for writing.

A vertical solid line runs down the left side of the page. From this line, horizontal dotted lines extend across the page, creating a series of rows for writing. There are 20 such rows, starting from the top of the page and ending just above the footer.

A vertical solid line on the left side of the page, extending from the top of the dotted lines to the bottom. Horizontal dotted lines extend across the page from the vertical line to the right edge, creating a grid for writing.

A vertical solid line runs down the left side of the page. From this line, horizontal dotted lines extend across the page, creating a series of rows for writing. There are 20 such rows, providing a structured space for text entry.



A vertical solid line on the left side of the page, extending from the bottom of the box above to the bottom of the page. To the right of this line are 25 horizontal dotted lines, evenly spaced, providing a guide for handwriting practice.





# Notes & Planning



A series of 20 horizontal dotted lines for writing.



A series of horizontal dotted lines for writing, spanning the width of the page.



A series of horizontal dotted lines for writing, spanning the width of the page.



A series of 20 horizontal dotted lines for writing.



A series of horizontal dotted lines for writing, spanning the width of the page.







A vertical solid line starts from the bottom of the dotted box and extends down the page. From this vertical line, horizontal dotted lines extend to the right, creating a series of rows for writing. There are 20 such rows in total, providing a structured space for text.

